	Autumn Term		Spring	g Term	Summe	er Term
	1	2	3	4 Map Skills	5 Victorians	6 Mayans
History	First 2 weeks –class name Uganda	The Romans  • Understand	Our changing world		• To identify	Who were the
Thistory		the Roman Empire and its impact on Britain.  Understand who the Romans were and why they came to Britain  Learn about Roman life.  Research who Boudicca and Caractacus were and why do we remember them  Learn about Roman inventions and their relevance to us today.  Learn about Roman mythology and study the			<ul> <li>To identify         Queen Victoria         and place the         Victorian period         in relation to         other periods</li> <li>To compare         Victorian Britain         to modern         Britain including         comparisons of         attitudes of         people in these         era e.g.         employment,         population,         how they lived,         How they         dressed</li> <li>To identify         transport in         Victorian Britain         and compare it         to modern         Britain e.g.         timeline of</li> </ul>	<ul> <li>Who were the Mayans and where did they live?</li> <li>Where did they live?</li> <li>Learn about key dates and events.</li> <li>What have the Mayans left for us?</li> <li>Look at Mayan and find out about their beliefs.</li> <li>Why are the Mayans no longer around?</li> <li>Maths-Time- calendars –</li> </ul>

gods/goddesses			transport	comparing Mayan
and stories.			(bikes, trains,	calendar and today's
			underground	calendar, time lines
			horses, cars)	and placing events in
Maths-		•	To describe the	date order
Roman numerals and			attitudes of	Shape-
calculating with			different people	Patterns/sequences
these, solving			to building	-
problems where			railways and	Co-ordinates- using
Roman Numerals are			how this	co-ordinates on
involved			affected people	maps, creating keys
Time- time lines,			living in these	for maps
Roman Calendar,			areas (possible	<b>Directions-</b>
Roman conquering			link to Railway	understanding the
Italy and Europe and North Africa –			Children story)	eight compass points
		•	To identify	Counting/Calculati
planning a journey  Data handling- Venn			inventions of	$\mathcal{C}$
diagrams/Carroll			Victorian Britain	ng-Using the
diagrams –			and what	'Mayan glyphs' for
comparing Roman			impact these	counting in and
times to present day			had	calculating with,
(toys, clothes, people,		•	To identify the	how they paid taxes
inventions)			industrial	Area and perimeter
Money-buying a			revolution and	– of kings
Roman meal – how			what impact	castles/building forts
long does it need to			this had on	Measures-
be cooked for			Britain	
(algebra problems),		•	To identify what	Ingredients for
selling			life was like as a	making chilli
goods/crops/cattle at			child in early	chocolate
trade market, wages			Victorian times	Ratio and
for Roman Soldiers,			and compare to	<b>proportion-</b> To be
cost of a Roman			late Victorian	given a recipe for x
Soldier uniform	_			amount of people but

Roman road Counting- using an abacus the way Romans did  English - Myths and Legends Narrative Non-chronological reports biography- Boudicca	Twist story link)  To understand how life was different for richer and poorer Victorians  Maths- Money – exchange rates/conversions between money in Victorian times and present day (compare how much a house/car costs Then and now)  What items (food/clothing) can you buy with a budget Design a meal/outfit using a budget budgets for rich and poor Victorians  Length/Weight/Money Designing a new steam engine  Data Handling/Sorting - Venn/Carroll diagrams – what toys/clothes/ food/holidays/vehicles/ Time- planning a journey (going on holiday) using timetables/ Make up	need it for x amount of people instead Money- Aztecs payed using chocolate – looking at the value of this Data handling- Venn diagrams - comparing todays lifestyle with Mayan lifestyle  English- Writing instructions- how to make chilli chocolate  Non-chronlogical reports- about the different Gods and Goddesses  Letters- to the king/Gods and Goddesses  Diary- a day in the life of an Aztec
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				Ratio and proportion Scale Factors and enlargements – Dolls houses  English- Narrative (Oliver Twist link), Letters (Oliver Twist link)- letter to Fagin ,Dodger Bill Sykes, Mr. Brownlow, Nancy Diary entries Biographies – famous people – Mary Seacole, Florence Nightingale, Albert Einstein (maths) Charles Dickens Poetry – describing what it was like living in Victorian times	
Geography	Use maps, atlases, globes and digital computer mapping to locate Uganda and the towns and cities surrounding the area  Identify and understand the start of	To understand what climate change is and how human activities are contributing towards this.  To develop awareness of and empathy for people and communities affected by climate change.	<ul> <li>Use an index to find a place name.</li> <li>Find the correct page in an atlas by using the index.</li> <li>Explain why maps have symbols on them.         Recognise most map symbols on</li> </ul>		

the River	To understand what     an Ordnance
Nile and	climate change Survey map.
identify the	
importance	adaptation is and how Give co- some communities ordinates by
of the river	
	are adapting to the going across
on the	effects of climate first and then
people who	change (bags in up.
live there	supermarkets, paper • Find a
Identify key	straws, no plastic). location from
physical and	• To consider
human	different actions
characteristi	• Find
cs including	differences communities and
wildlife and	desision makers can
national	DNOTOGRADUS I
parks	take to respond to  of the same
To identify	climate change. location.
3 <sup>rd</sup> world	• Find
differences	similarities
and compare	English – persuasive, between
them to	explanation, report, photographs
other	poetry. of the same
countries	location.
e.g. hygiene,	• Find
travel, food,	Maths – data   differences
clothing, rich	handling, measures. between
and poor	maps of the
<ul> <li>Investigate</li> </ul>	same
and identify	location.
charities	Be able to
associated	plan a route
with Uganda	using a
and the	variety of
impact of	devices.
these	uevices.

	•		 
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	daily life of		
	people living		
	in Uganda		
	Identify and		
	make		
	comparisons		
	to Britain		
	based on		
	children's		
	daily life		
	including		
	children's		
	rights and		
	attitudes		
	towards		
	education		
Math	s-		
Time	· Timeline of		
even	s/presidencies		
	an right laws		
Area	and		
Perin	neter/Shape –		
	ng houses,		
	oping fields for		
	/ building new		
	s for around		
	ers' fields		
	s/co-ordinates-		
	scales and co-		
	ates on maps		
	pers and place		
	comparing and		
orde	ing numbers –		

	Population of Uganda compared to other African countries  English - Letter writing- Pen pals, persuasion — why all children should go to school Biography- based on a president Debate- have a school committee- to roleplay and discuss the problems — prioritise which problem to tackle first and why and find solutions				
Science	Earth and Space	Properties and	Living Things and their Habitats	Animals, Including	Forces
	<ul> <li>Describe the movement of the Earth, and other planets, relative to the Sun in the solar system.</li> <li>Describe the movement of the Moon relative to the Earth</li> <li>Describe the Sun, Earth and Moon as approximately spherical bodies.</li> <li>Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</li> </ul>	Compare and group together everyday materials on the basis of their properties, including	<ul> <li>Describe the differences in the lifecycles of a mammal, an amphibian, an insect and a bird.</li> <li>Describe the life processes of reproduction in some plants and animals</li> </ul>	Describe changes as humans develop to old age.  English – Explanation of the changes humans develop to old age.  Diary entry of an old person.	<ul> <li>Explain that         unsupported objects         fall towards the Earth         because of a force of         gravity acting         between the Earth         and the falling object.</li> <li>Identify the effects of         air resistance, water         resistance and         friction, that act</li> </ul>
	English – Narrative about Space. Non-chronological report about Space.	their hardness,	English – non-chronological report about animals.		between moving surfaces.

Persuasive piece to convince people to m	ove	solubility,	Story about the life process	Maths – record the	Recognise that some
to Space.		transparenc	of an animal.	length and mass of a	mechanisms,
Newspaper report about someone going		у,		baby as it grows.	including levers,
another planet and their findings. Biogra	ohy	conductivity	Maths – Percentages of	Look at the average	pulleys and gears,
of an astronaut.		(electrical	different types of animals	sizes of noses and ears	allow a smaller force
Poetry about Space.		and thermal)	in the world.	in elderly people (they	to have a greater
Diary entry of an alien visiting Earth.		and	Pie Chart to show different	are the only parts of a	effect.
		response to	types of animals in	person that continue	
Maths – 3D shapes - planets		magnets.	England/the world.	to grow, other than	English – non-
Measurements – distance between plane	ets in	<ul><li>Know that</li></ul>		hair and nails).	chronological report about
the Solar System.		some			English – biography of
Length of day/night – compare difference	es	materials			Isaac Newton.
between places across Earth.		will dissolve			Explanation piece on the
Line graph – comparing length of day/nig	ht to	in liquid to			effects of air resistance,
the distance from the planet to the sun.		form a			water resistance and
Scaling – comparing size of planets to		solution and			friction.
everyday objects.		describe			Design and write
Area of planets		how to			instructions about a
		recover a			mechanism using levers,
		substance			pulleys and/or gears.
		from a			
		solution.			Maths – Line graphs –
	•	Use			show the effects of
		knowledge			air/water resistance and
		of solids,			friction on moving objects.
		liquids and			Measure gravity in
		gases to			newtons.
		decide how			
		mixtures			
		might be			
		separated,			
		including			
		through			
		filtering,			

sieving and
evaporating.
• Give
reasons,
based on
evidence
from
comparative
and fair
tests, for the
particular
uses of
everyday
materials,
including
metals,
wood and
plastic.
• Demonstrat
e that
dissolving,
mixing and
changes of
state are
reversible
changes.
• Explain that
some
changes
result in the
formation of
new
materials,
and that this
kind of

change is
not usually
reversible,
including
changes
associated
with burning
and the
action of
acid on
bicarbonate
of soda.
English – design
something based
on a group of
materials – why
have they
chosen those
materials? What
problem does
the design
solve/how?
Maths –
Venn/Carroll
diagram to group
materials.
Bar chart to
show which
materials can
dissolve/mix/bur
n etc.
• Time how
long

			something took to			
			dissolve.			
Art	Painting/mixed		Drawing	DT FOCUS	Craft and design	Sculpture/3D
	<u>media</u>		Further develop		Composing original	Further extend their ability
	Control brush strokes		drawing from		designs by adapting	to describe and model
	and apply tints and		observation. Draw		and synthesising the	form in 3D using a range
	shades when painting.		using perspective,		work of others.	of materials.
			mathematical			
	Paint with greater skill		processes, design,		Analyse and evaluate	
	and expression.		detail and line.		artists' use of shape.	
	Create mixed media		Extend and develop	o a	Develop	
	art using found and		greater understand	ling	understanding of	
	reclaimed materials.		of applying express	ion	texture through	
			when using line.		practical making	
	Select materials for a				activities.	
	purpose.		Develop ideas throu	ugh		
			sketches, enhance			
	Select and mix more		knowledge, skill and	d		
	complex colours to		technique using			
	depict thoughts and		experimental media	a in		
	feelings.		sketchbooks.			
	Construct patterns		SKCteribooks.			
	through various					
	methods to develop					
	their understanding.					
DT	N/A Art Focus	DT	N/A Art Focus	DT – <mark>Healthy Food</mark>	N/A Art Focus	DT
		[Cooking and		SWAPPED HERE		[Structures]
		nutrition]		[Mechanisms]		
						Year 5: <b>Bridges</b>
		Year 5: What could be		Year 5: <b>Pop up books</b>		Design arch and truss
		healthier?				bridges.
		<ul> <li>Adapting a recipe.</li> </ul>				

<ul> <li>Cutting and preparing vegetables hygienically.</li> <li>Cooking meat safely.</li> <li>Testing and adapting the dish during cooking process.</li> <li>Know where</li> <li>Planning using storyboards and designs.</li> <li>Communicating tho dish group of the properties.</li> <li>Making functional components</li> <li>Using layers and spacers to construct pages.</li> <li>Select mate equipment and equipment at to functional to functional material equipment and equipment at the properties.</li> <li>Working with the properties.</li> <li>Making functional components</li> <li>Use triangulations.</li> <li>Testing to design to construct pages.</li> </ul>	according I h ccuracy in ks. ation for
vegetables hygienically.  Cooking meat safely.  Testing and adapting the dish during cooking process.  Know where  designs.  Communicating though words and illustrations.  Making functional components  Using layers and spacers to construct pages.  to functional properties.  Working wit increasing a practical tas components  Use triangul bracing.  Testing to d to evaluate	h ccuracy in ks. ation for
hygienically.  Cooking meat safely.  Testing and adapting the dish during cooking process.  Know where  Communicating though words and illustrations.  Making functional components  Using layers and spacers to construct pages.  Communicating though words and illustrations.  Making functional components  Use triangulary bracing.  Testing to do to evaluate	h ccuracy in ks. ation for
<ul> <li>Cooking meat safely.</li> <li>Testing and adapting the dish during cooking process.</li> <li>Know where</li> <li>though words and illustrations.</li> <li>Making functional components</li> <li>Using layers and spacers to construct pages.</li> <li>Working with increasing a practical tast components</li> <li>Use triangulabracing.</li> <li>Testing to do to evaluate</li> </ul>	ccuracy in ks. ation for
safely.  Testing and adapting the dish during cooking process.  Know where  and illustrations.  Making functional components  Using layers and spacers to construct pages.  increasing a practical tase components  Use triangul bracing.  Testing to do to evaluate	ccuracy in ks. ation for
<ul> <li>Testing and adapting the dish during cooking process.</li> <li>Know where</li> <li>Making functional components</li> <li>Using layers and spacers to construct pages.</li> <li>Testing to do to evaluate</li> </ul>	ks. ation for
adapting the dish during cooking process.  • Know where  components  Use triangular bracing.  Use triangular bracing.  spacers to construct pages.	ation for
during cooking process.  • Using layers and spacers to • Know where  • Using layers and spacers to construct pages.  • Testing to do to evaluate	
process. spacers to • Testing to d • Know where construct pages. • Testing to d to evaluate	actruction
Know where construct pages. to evaluate	actruction
	こうい ひしいひい
	the
meat comes from • Cutting and successful a	nd
and understands assembling with unsuccessfu	I
ethical issues accuracy. properties of	f a design
around beef.  • Constantly and its mate	rials.
Knows nutritional evaluating       Understand	ing the
values of progress against importance	of
packaged food. design. compression	າ and
• Understand tension in b	ridge
Maths – sliders, levers and structures.	•
Problem solving. linkages.	
Research data • Understand Maths:	
regarding nutritional structures and Shape and meas	urements.
values. mechanisms Triangulation.	
Following Recording data.	
instructions. Maths –	
Measurements. Problem solving. English –	
Measurements. Researching and	writing a
English – Shapes. non-chronologic	_
Write a poster about different b	
advertising the English – and their structu	res.
nutritional value Writing instructions	
differences in certain on how to create the	
types of food. product.	

Music	Year 5 – Composition	Year 5 - Blues	Year 5 - Music from	Year 5 – Composition	Year 5 – Looping and	Year 5 – Musical theatre
	and notation	Name three key	different cultures	to represent a	remixing	
	(Ancient Egypt)	features of Blues	(South and West	celebration		Explain what musical
	Sing in time and in	music.	Africa)	(Holi festival)	Perform a looped	theatre is and be able to
	tune with other	Sing in tune, using			body percussion	recall at least three
	people and the	vocal expression to	Sing using the correct	Suggest a colour to	rhythm; keeping in	features of this kind of
	backing track.	convey meaning.	pronunciation and	match a piece of	time with their group.	music.
	Remember the lyrics	Explain what a chord	with increasing	music.	Use loops to create a	Categorise songs as action
	to a song.	is and play the chord	confidence.	Create a graphic score	whole piece of music,	songs or character songs.
	Identify the structure	of C sixteen times.	Play a chord with two	and describe how this	ensuring that the	Select appropriate existing
	of a piece of music	Play the twelve bar	notes, remaining in	matches the general	different aspects of	music for their scene to
	and match this to	blues correctly.	time.	structure of a piece of	music work together.	tell the story of a journey.
	non-standard	Play the notes of the	Maintain their part in	music.	Play the first section	Perform in time with their
	notation.	Blues scale in the	a performance with	Create a vocal	of 'Somewhere Over	groups, ensuring smooth
	Improvise their own	correct order,	accuracy.	composition in	the Rainbow' with	transitions between
	piece of music.	ascending and	Play the more	response to a picture	accuracy.	spoken dialogue, singing
	Play a melody with	descending.	complicated rhythms	and justify their	Choose a suitable	and dancing.
	reasonable accuracy.	Play a selection of	in time and with rests.	choices using musical	fragment of music and	
	Perform with	Blues scale notes out	Create an eight beat	terms.	be able to play it	
	confidence and in	of order in their own	break and play this in	Create a vocal	along to the backbeat.	Maths –
	time with others.	improvisation.	the correct place.	composition in	Perform a piece with	Identifying patterns and
	Compose and play a			response to a colour.	some structure and	loops within music.
	melody using stave	Maths –		Record their	two different loops.	Playing in time to a set
	notation.	Counting and	Maths:	compositions in		piece of music.
	Contribute	following a score.	Counting beats and	written form.		Counting in beats.
	meaningfully to the	Reading musical	bars within a piece of	Work as a group to	Maths –	
	group performance	notation and counting	music.	perform a piece of	Identifying and	English –
	and composition.	them.		music.	counting in sets of 12.	Creating their own song to
	Use hieroglyphic	For all als	English –		Counting.	perform.
	notation to show the	English —	Researching the		Comparing Blues	
	structure of their	Creating a story to	history of musical	Maths –	music to other genres.	
	piece.	add musical	theatre and how it has	Counting musical		
	Maths –	accompaniment to.	evolved.	notations.	English –	
	Creating eight beat			Counting beats within		
	rhythmic breaks.			a piece of music.		

Engli Explo reco has e thro	ish – oring and ording how music evolved ughout different itions.			English – Creating a description of a setting or object to add musical accompaniments to.	Create a PowerPoint presentation about blues music.	
	earn how to play	<u>Fundamental</u> <u>Movement Skills</u>	Fundamental Movement Skills	<u>Fundamental</u> <u>Movement Skills</u>	Outdoor Adventurous Activities	Athletics  1. Accelerate from a
'End 6-8. Pass game 2. Ac own the gas. Tu '3 Ho Defe in a gas. Tu into Ball'. Attac pass findi game 5. Ide rules Targ	ing effectively in a e situation. dd in 1m rule and way of restarting game in 'End Ball'. urn 'End Ball' into cop Ball' ending by marking game situation. urn '3 Hoop Ball' '3 Hoop Target	1. To control the ball with our hands, close to our bodies. 2. To react quickly to where the ball goes. To help a partner to improve their reaction skills. 3. Compete with others in a fair way. To help other teams improve their performance. 4. To play a new version of 'End Ball'. To control the ball with our hands, close to our bodies. 5. To react quickly to where the ball goes (blue level).	1. Walk fluidly, both forwards and backwards, lifting heel to bottom, knees up and with heel to toe landing. Cooperate well with others and give helpful feedback. 2. Hold one leg balances with a partner. Help organise roles and responsibilities. 3. Compete fairly with other groups in games of 'River Crossing'. Play 'Levelling the Playing Field' to achieve and improve on your teams personal best. Involve others.	1. Play 'Seated Volleyball'.  Balance in a seated position whilst attempting various challenges.  Change tactics, rules or tasks to make activities more fun or more challenging.  2. Play 'Seated Volleyball' adding specific tactics.  Maintain a back support position whilst attempting various challenges.	1. Work effectively in pairs and small groups. Explain how to improve what we do for next time. 2. Communicate effectively with a partner to guide them around an area safely. Build the trust of a partner by behaving appropriately. 3. Plan effectively. Understanding how we can improve what we do for next time. 4. Navigate around an area using a map. Orientate a map effectively. 5. Navigate around an area using the points	variety of static positions.  2. Hop and jump for distance.  3. Throw the Foam Javelin as far as you can.  4. Sprint over and between obstacles using consistent stride lengths.  5. Perform the push throw to a target.  6. Sustain running at a constant pace.  Cricket Skills  1. Bowl the ball overarm.  2. Batt the ball using the straight drive.  3. Set up a simple cricket game in groups of 8.  4. Set up a game of Kwik Cricket in groups of 8.

	Referee a game of	To help a partner	4. React to a call from	Respond
	'End Ball'.	improve their reaction	a partner when they	imaginatively to
	6. Identify 4 main	skills.	drop the ball, turn and	different
	coaching points for '3	6. Compete with	catch it after one	situations.
	Hoop Target Ball'	others in a fair way	bounce.	0.01.70.1
	using 4 point prompt	(Round Robin).	Play 'Competitive	3. Play 'Seated
	sheet.	To help other teams	Challenge 2'.	Volleyball' as part
	Coach your team in a	improve their	Perform a range of	of a competition.
	game of '3 Hoop	performance.	skills with some	Effectively
	Target Ball'.		control and accuracy.	disguise what I am
		<u>Dance</u>		about to do next
	<u>Football</u>	1. Change direction	Gymnastics	in a game.
	1. Transfer the games	whilst retaining the	1. To learn ways of	iii a gaiiic.
	we have played with	same front.	travelling and	4. Play 'Scorpion
	our hands to a game	2. Move on pre-	balancing with a	Handball'.
	played with our feet.	determined pathways.	partner.	
	Dribbling the ball at	3. Mirror a partner.	To match and mirror	Balance in a
	speed.	4. Contrast a partner.	travelling and	seated position
	2. To react quickly to	5. Twisted shapes.	balancing.	whilst attempting
	where the ball is		To help and praise	various challenges.
	passed to.	Maths - Exploring	others.	Change tactics,
	3. To pass and control	shapes.	2. To set up and clear	rules or tasks to
	the ball to keep	Understanding	away the apparatus	make activities
	possession.	fractions of space.	safely.	more fun or more
	4. To pass and control	Describing the	To transfer the	challenging.
	the ball to keep	direction of travel.	Matching and	•agg.
	possession.	Understanding	Mirroring work we	<ol><li>Play 'Scorpion</li></ol>
	5. To create your own	symmetry in balance.	have learnt onto a	Handball' adding
	practice to improve a		range of apparatus.	specific tactics.
	skill.	English – Writing rules	To show patience and	Maintain a baal
	To work together with	for their own games.	support others.	Maintain a back
	other people.	Describing own and	3. To learn gymnastic	support position
1				whilst attemnting

others movements

and movement

patterns.

sequences in

Synchronisation and

Canon with a partner.

6. To create your own

version of a football

game.

of a compass for to direction. Follow instructions carefully. 6. Hit the ball back to b our partner using the part forehand shot. ion. Rally the ball with a

whilst attempting

various challenges.

#### **Tennis**

partner.

1. Hit the ball back to our partner using the backhand shot. Rally the ball with a partner. 2. Hit the ball back to our partner using a volley. Rally the ball with a partner using the most appropriate shot we've learnt so far.

Maths - Reciting numbers for points scored. Counting on and counting back. Understanding fractions. Combining a number of actions to form a pattern.

Maths - Measuring distances. Using stop watches. Adding and combining a number of actions to perform a pattern. Estimating length. Estimating time. Considering direction of travel. Responding to instructions involving space.

**English** – Writing rules for their own games. Describing own and others movements and movement patterns. Making comparisons. Reading movement related words written on cards. Using games as a stimulus for classroom-based word level work

To communicate with others in a fair way.  Maths - Measuring different distances Responding to direction of travel Counting out equipment Organising area to work in Organising group of different amounts Mirroring and reflecting a partners balance  English – Writing rules for their own games. Describing own and others movements and movement patterns. Making comparisons. Reading movement related words written on cards. Using games as a stimulus for classroom-based word level work.	Making comparisons. Reading movement related words written on cards. Using games as a stimulus for classroom-based word level work.	To improve your performance by using ICT. To give and receive sensitive feedback to improve performance. 4. To transfer the Synchronisation and Canon sequences onto apparatus. To improve your performance by using ICT. 5. To learn ways of balancing safely against and with a partner. To help a partner improve. 6. To transfer Counter-Balance and Counter-Tension work onto a range of apparatus. To help others improve their performance.  Maths - Measuring different distances Responding to direction of travel	Respond imaginatively to different situations.  Tag Rugby  1. Find ways of evading a defender.  Pass and support the player with the ball.  2. Find ways of evading a defender.  Pass and support the player with the ball.  3. Pass and support the player with the ball in small groups.  Pass and support in a team to evade a defender.  4. Defend in a	Estimating length. Shape of and divisions within a playing area.  English – Writing rules for their own games. Describing own and others movements and movement patterns. Making comparisons. Reading movement related words written on cards. Using games as a stimulus for classroom-based word level work.	
classroom-based		different distances	a defender.		

Organising area to work in Organising group of different amounts Mirroring and reflecting a partners balance  English – Writing rules	Work together to defend the space in a full game.  5. Play a mini 'Tag Rugby' competition.  Compete with others in a fair way.
for their own games. Describing own and others movements and movement patterns. Making comparisons. Reading movement related words written on cards. Using games as a stimulus for classroom-based word level work.	Maths - Reciting numbers for points scored. Counting on and counting back. Understanding fractions. Combining a number of actions to form a pattern. Estimating length. Shape of and divisions within a playing area.
	English – Writing rules for their own games. Describing own and others movements and movement patterns. Making comparisons. Reading movement related words written on cards.

				Using games as a stimulus for classroom-based word level work.		
R.E	Christianity  1. Why are some words special?  2. Why are some places special?  3. How can faith contribute to community cohesion?  4. Why are some times special?  5. What can be learnt from the lives of significant people?  6. How do I and others think and feel about the universe?		Hinduism  1. Why are some words special? 2. Why are some places special? 3. How can faith contribute to community cohesion? 4. Why are some times special? 5. What can be learnt from the lives of significant people? 6. How do I and others think and feel about the universe?		Islam  1. Why are some words special? 2. Why are some places special? 3. How can faith contribute to community cohesion? 4. Why are some times special? 5. What can be learnt from the lives of significant people? 6. How do I and others think and feel about the universe?	
	Skills for Year 5 -explain connections between questions, beliefs, values and practices in different belief systems -recognise and explain the impact of beliefs and ultimate questions on individuals and communities -explain how and why differences in belief are expressed. suggest lines of enquiry to address questions raised by the study of religions and beliefs -suggest answers to questions raised by the study of religions and beliefs, using relevant sources and evidence -recognise and explain diversity within religious expression, using appropriate concepts.		Skills for Year 5 -explain connections between questions, beliefs, values and practices in different belief systems -recognise and explain the impact of beliefs and ultimate questions on individuals and communities -explain how and why differences in belief are expressed. suggest lines of enquiry to address questions raised by the study of religions and beliefs -suggest answers to questions raised by the study of religions and beliefs, using relevant sources and evidence -recognise and explain diversity within religious		values and practices in or recognise and explain to ultimate questions on in explain how and why dexpressed.  suggest lines of enquiry by the study of religions suggest answers to que	the impact of beliefs and individuals and communities ifferences in belief are to address questions raised and beliefs estions raised by the study of ing relevant sources and diversity within religious

	shared by different religions and how they make a difference to the lives of individuals and communitiesexplain how selected features of religious life and practice make a difference to the lives of		-explain how some beliefs and teachings are shared by different religions and how they make a difference to the lives of individuals and communitiesexplain how selected features of religious life and practice make a difference to the lives of individuals and communities.		-explain how some beliefs and teachings are shared by different religions and how they make a difference to the lives of individuals and communitiesexplain how selected features of religious life and practice make a difference to the lives of individuals and communities.	
	-explain how some forms of religious expression are used differently by individuals and communitiesmake informed responses to questions of identity and experience in the light of their learning.		-explain how some forms of religious expression are used differently by individuals and communitiesmake informed responses to questions of identity and experience in the light of their learning.		<ul> <li>-explain how some forms of religious expression are used differently by individuals and communities.</li> <li>-make informed responses to questions of identity and experience in the light of their learning.</li> <li>-make informed responses to questions of meaning and purpose in the light of their learning.</li> </ul>	
	-make informed responses to questions of meaning and purpose in the light of their learning.		-make informed responses to questions of meaning and purpose in the light of their learning.		-make informed responses to people's values and commitments (including religious ones) in the light of their learning.	
	-make informed responses to people's values and commitments (including religious ones) in the light of their learning.		-make informed responses to people's values and commitments (including religious ones) in the light of their learning.			
MFL	1: Classroom instructions and opinions 2: Sports and opinions 3: Sports, opinions and sports clothing 4: Revise 'tener' 5: Revise 'tener' with negative/ adjectival agreement	7: Weather 8: Describing the weather 9: Hobbies 10: Revise hobbies. Pets 11: Pets Mexican legend 12: Poems	13: Baby Elephant story. Verb ser 14: Numbers 1-31, sums Months and dates revision 15: Revise 1-31, practise sums 16: Schools subjects and Spanish schools	18: Tortoise birthday story, verb 'ir' 19: Revise 'ir' Transport 20: Transport types 21: Classroom items Easter: Semana Santa Y6 18: Directions 19: Directions part 2	22: Possessive adjectives 23: Prepositions 24: Revise prepositions 25: Pronunciation 26: Revision of 'ir'. Simple future	27: Revise 'simple future' Speaking practice 28: Revision 29: Assessments 30: The Day of the Dead tradition.

	6: Emperor's new	Christmas: the	17: Schools subjects,	20: Buying food		
	clothes. Masculine	snowman	preferences	21: Numbers 1-100		
	and feminine forms					
Computing	Sharing information	Video editing	Selection in physical	Flat-file databases	Vector drawing	Selection in quizzes
	To explain	<ul> <li>To explain</li> </ul>	computing	To use a form	<ul> <li>To identify</li> </ul>	To explain how
All classes to	that computers can	what makes a video	<ul> <li>To control a</li> </ul>	to record information	that drawing tools can	selection is used in
have at least 1	be connected	effective	simple circuit	<ul> <li>To compare</li> </ul>	be used to produce	computer programs
hour of e-safety	together to form	<ul> <li>To use a</li> </ul>	connected to a	paper and computer-	different outcomes	To relate that a
lessons per half	systems	digital device to	computer	based databases	To create a	conditional statement
term alongside	<ul> <li>To recognise</li> </ul>	record video	<ul> <li>To write a</li> </ul>	<ul> <li>To outline</li> </ul>	vector drawing by	connects a condition to an
other topics; this	the role of computer	<ul> <li>To capture</li> </ul>	program that includes	how grouping and	combining shapes	outcome
does not have to	systems in our lives	video using a range	count-controlled	then sorting data	<ul> <li>To use tools</li> </ul>	<ul> <li>To explain how</li> </ul>
be full hour	<ul> <li>To recognise</li> </ul>	of techniques	loops	allows us to answer	to achieve a desired	selection directs the flow
sessions. They	how information is	<ul> <li>To create a</li> </ul>	<ul> <li>To explain</li> </ul>	questions	effect	of a program
can be a mixture	transferred over the	storyboard	that a loop can stop	<ul> <li>To explain</li> </ul>	<ul> <li>To recognise</li> </ul>	To design a
of discussion-	internet	<ul> <li>To identify</li> </ul>	when a condition is	that tools can be	that vector drawings	program which uses
based sessions as	To explain	that video can be	met	used to select specific	consist of layers	selection
well as	how sharing	improved through	<ul> <li>To explain</li> </ul>	data	To group	To create a
writing/drawing/	information online	reshooting and	that a loop can be	<ul> <li>To explain</li> </ul>	objects to make them	program which uses
iPad activities.	lets people in	editing	used to repeatedly	that computer	easier to work with	selection
They may be	different places work	<ul> <li>To consider</li> </ul>	check whether a	programs can be	<ul> <li>To evaluate</li> </ul>	To evaluate my
completed within	together	the impact of the	condition has been	used to compare	my vector drawing	program
PSHE assemblies	To contribute	choices made when	met	data visually		
where	to a shared project	making and sharing a	<ul> <li>To design a</li> </ul>	To apply my		
appropriate.	online	video	physical project that	knowledge of a		
	<ul> <li>To evaluate</li> </ul>		includes selection	database to ask and		
	different ways of		To create a	answer real-world		
	working together		program that controls	questions		
	online		a physical computing			
			project			
PSHE	Relationships - TEAM	Health and	Living in the Wider	Relationships – Be	Health and Wellbeing	Health and Wellbeing -
	1. Together	Wellbeing - Think	World - Diverse	Yourself	– It's My Body	Aiming High
	Everyone	Positive	Britain	1. You are Unique	<ol> <li>Your Body is Your</li> </ol>	1. You Can Achieve
	Achieves More		1. Identities	2. Let it Out	Own	Anything

2. Communicate	1. The Cognitive	2. Communities	3. Uncomfortable	2. Sleep Well, Be	2. Breaking Down
3. Collaborate	Triangle	3. Respecting the law	Feelings	Well	Barriers
4. Compromise	2. Thoughts are not	4. Local Government	4. The Confidence	3. Taking Care of our	3. Future Focus
5. Care	Facts	5. National	Trick	Changing Bodies	4. Equal Opportunities
6. Shared	3. Face Your	Government	5. Do the Right	4. Harmful	5. Innovation and
Responsibilities	Feelings	6. Making a	Thing	Substances	Enterprise
Maths – problem	4. Choices and	difference	6. Making Amends	5. How we Think and	6. Onwards and
solving in a team.	Consequences	Maths – make a	Maths – compare	Feel About our	Upwards
Use stopwatches to	<ol><li>Being Present</li></ol>	graph/chart to show	and sort thoughts	Bodies	Maths – compare men
time how long	6. Yes I Can!	different faiths and	and feelings into	6. Healthy Choices	and women.
problem solving	Maths – sort and	ethnicities in the class.	groups.	Maths – sort healthy	Sort differences and
takes.	compare good and	English – write a an	English – write a	and unhealthy foods.	similarities.
English – write	bad feelings.	explanation about	leaflet/explanation	Timing and ordering	English – write targets and
instructions about	Sort and compare	human rights and what	about managing	sleep times. Make a	goals for yourself.
how to complete one	positive and negative	they are.	feelings in different	tally/graph of amounts	Speaking and listening to
of the problem	thoughts.	Write an explanation	ways.	of sleep in the class.	peers.
solving tasks.	English – write	about democracy.	Speaking and	English – write a	Use drama.
Write instructions on	instructions about	Speaking and listening	listening to peers.	leaflet/explanation	
being a good team.	how to be mindful.	to peers.	Use drama.	about how to stay fit	
Speaking and listening	Create a	Use drama.		and healthy.	
to peers.	leaflet/poster about			Create a healthy meal	
Use drama.	the importance of			plan for a target	
	mindfulness and			audience.	
	mental health.			Speaking and listening	
	Speaking and			to peers.	
	listening to peers.			Use drama.	

Opportunities for visits	Africa themed day – music, food, dancing, art. African drumming workshops African face masks workshops	<ul> <li>Climate change workshops</li> <li>STEM workshops linking to climate change</li> </ul>	<ul> <li>Roman themed day</li> <li>Roman visitor into school .</li> </ul>	<ul> <li>Stem workshops         <ul> <li>link with</li> <li>science link</li> </ul> </li> <li>Crime and         <ul> <li>punishment</li> <li>workshops</li> </ul> </li> <li>York dungeons.</li> </ul>
Opportunities for outdoor learning	<ul> <li>Shelter building (Uganda)</li> <li>Ugandan dances/festivals/celebrations (Uganda)</li> <li>Bug hunts/nature hunts/ compare them to what Uganda may have (Uganda)</li> </ul>	<ul> <li>Litter picking in the local community</li> <li>Organising a community litter pick</li> <li>Visiting recycling facilities</li> <li>Creating an eco-friendly school – planting more trees in the school grounds.</li> </ul>	<ul> <li>Building (Roman roads)</li> <li>Building including arches and aqueducts (Romans)</li> </ul>	<ul> <li>Outdoor         experiments         linking with         forces</li> <li>Outdoor art.</li> </ul>