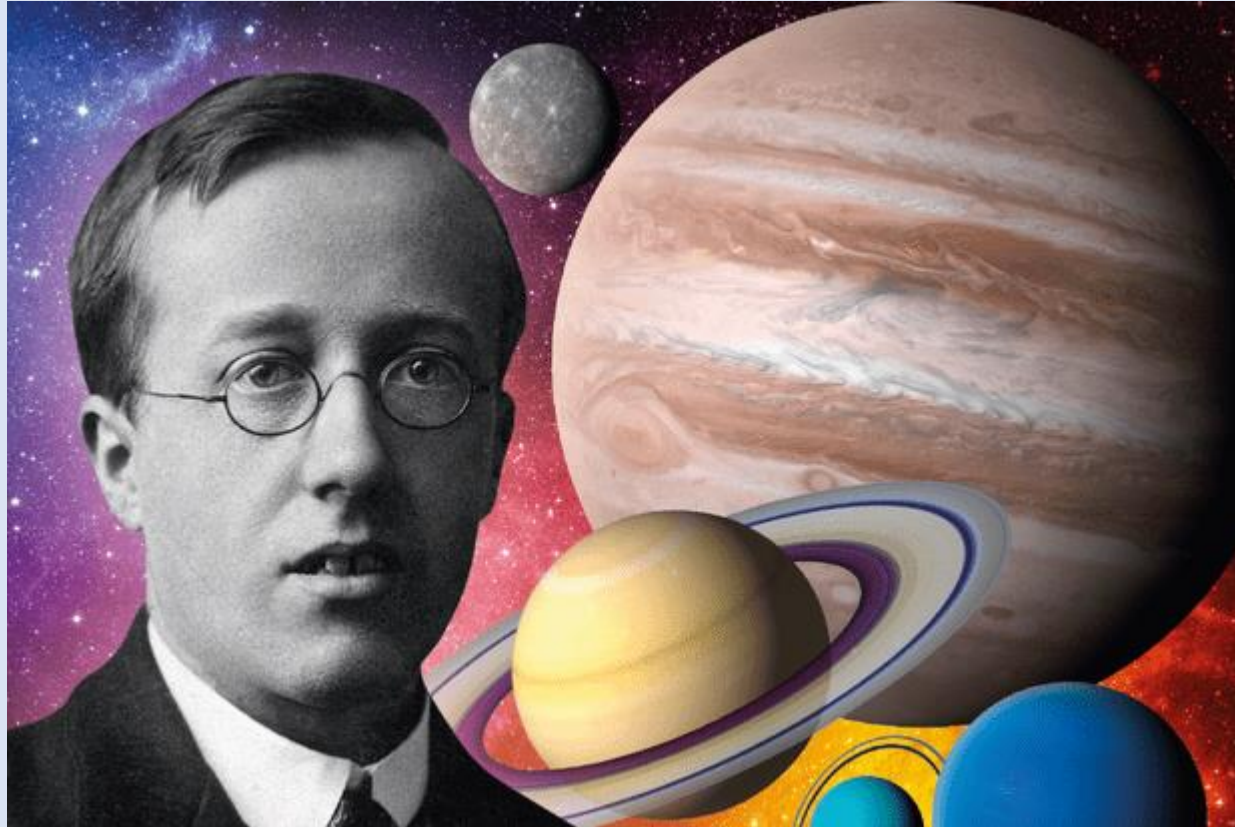


# Gustav Holst



The planets

# Mars, the Bringer of War

In 5 time (5 beats in a bar) throughout with three epic climaxes. This movement greatly inspired the original music of Star Wars by John Williams.



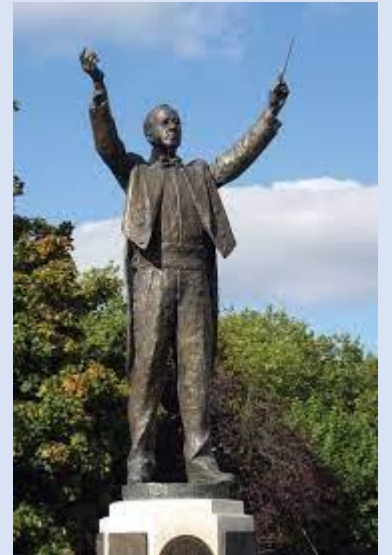
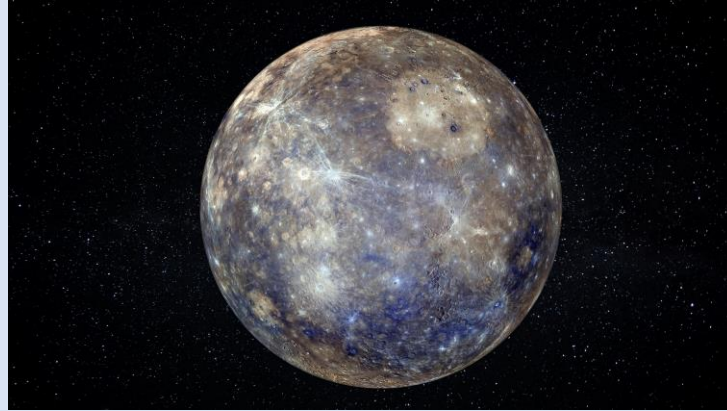
# Venus, the Bringer of Peace

Serene and  
beautiful with  
many orchestral  
solos and gentle  
accompaniment.



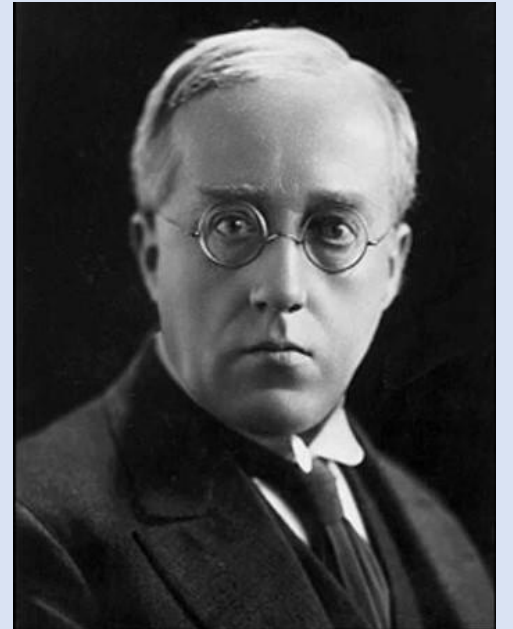
# Mercury, the Winged Messenger

Flickering and  
flighty. Ideas  
dance around  
the orchestra  
pinned down only  
by some difficult  
jagged rhythms.



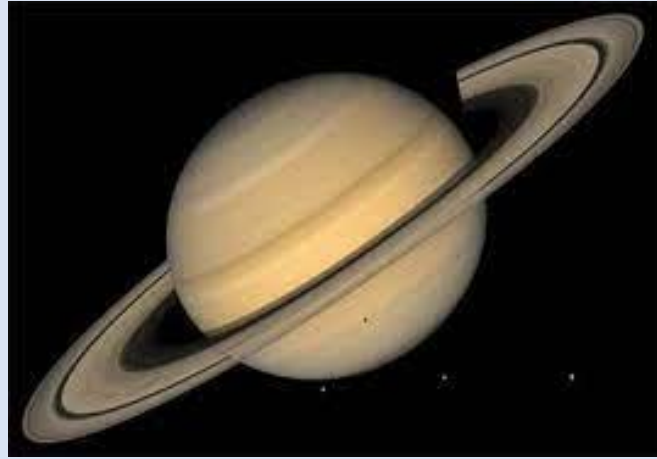
# Jupiter, the Bringer of Jollity

The emotional centre of the suite with a very famous tune that has been set as a hymn and a rugby anthem!



# Saturn, the Bringer of Old Age

Holst's favourite.  
Two spooky chords  
alternating back  
and forth like  
plodding footsteps.  
Mysterious and  
gloomy.



# Uranus, the Magician

Brass and  
timpani herald  
the arrival of  
'The Magician'  
before a skipping,  
jerky dance takes  
over.



# Neptune, the Mystic

Back in 5 time,  
this piece has  
shimmering, watery  
sounds and a  
magical ending  
with off-stage  
female chorus  
fading away to  
silence.

