

HOLIDAY DATES - 2024-2025

	SCHOOL CLOSES	SCHOOL OPENS
AUTUMN HALF-TERM	FRIDAY 25 th OCTOBER	TUESDAY 5 th NOVEMBER
CHRISTMAS	FRIDAY 20 th DECEMBER	MONDAY 6 th JANUARY '25
SPRING HALF-TERM	FRIDAY 14 th FEBRUARY	MONDAY 24 th FEBRUARY
EASTER	FRIDAY 4 th APRIL	TUESDAY 22 nd APRIL
May Bank Holiday	School closed – Monday 5 th May	
SUMMER HALF-TERM	FRIDAY 23 rd MAY	TUESDAY 3 rd JUNE
SUMMER 2025	FRIDAY 18 th JULY	

Year 6 SATs – 12th May to 15th May 2025

Year 1 Phonics screening w/c 9th June 2025

Year 4 Multiplication check w/c 2nd June 2025

Inset Days

2 – Monday 4th November 2024

3 – Monday 2nd June 2025

4 – Monday 21st July 2025

5 – Tuesday 22nd July 2025

Diary dates:

4 th November	INSET
5 th November	Children return to school
11 th November	Imagination gaming in school – KS 2
12 th November	Parents evening
13 th November	Parents evening
15 th November	Children in Need – non-uniform/Pay £1
20 th November	Crucial Crew for Yr 6
23 rd November	Choir to sing at the Christmas Fayre at the Methodist chapel 10am
8 th December	Choir to sing at Rosehill (village carol service) 6pm
11 th December	Yr 1,2,3 Christmas performance 9.30
11 th December	Yr 4,5,6 Christmas performance 2pm
12 th December	Yr 4,5,6 Christmas performance 9.30
12 th December	Yr 1,2,3 Christmas performance 2pm
13 th December	EYFS Christmas performance in the chapel 10am
16 th December	Pantomime
17 th December	Wrap a present
17 th December	Christmas dinner
18 th December	Wrap a present
18 th December	EYFS and KS1 parties
19 th December	KS2 parties
20 th December	Break up for Christmas



Information Brochure Class Eagle 2nd Half Autumn Term 2024-2025

Music

Singing and Dynamics, pitch and texture (Coast Fingal's cave)

Engage in discussion about the sounds of an orchestral piece.
Have a selection of varied vocabulary in response to what they hear.
Change dynamics and pitch, differentiating between the two.
Take the role of conductor or follow a conductor.
Change texture within their group improvisation and talk about its effect.
Create a graphic score to represent sounds.
Follow the conductor to show changes in pitch, dynamics and texture.

Science – Electricity

Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.

Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.

Use recognised symbols when representing a simple circuit in a diagram.

Maths

Recap arithmetic skills of the four rules (addition, subtraction, multiplication and division)

Problem solving

Understanding numbers up to ten million

Long division

Rounding whole numbers and decimal numbers

Addition and subtraction of fractions with different denominators

MFL

7: Daily routine

8: Daily routine in other countries

9: Houses

10: Comparatives and preferences

11: The three little pigs

12: Rooms in the house

PHSE –Health and Wellbeing – Safety First

You are Responsible
What are the Risks?
Making Your Mind up
In an Emergency
Keep IT Safe
Click, Safe, Click Happy

History/Geography-World War Two

Research the Blitz and how did people in Britain cope with it

Understand what was it like being a child in the war

To understand the effects of the air raids.

To understand how family life changed

To know where World War 2 took place. Use maps, atlases, globes and digital/computer mapping to locate countries.

To appreciate how items found belonging to the past are helping us to build up an accurate picture of how people lived in the past.

To explain how events from the past have helped shape our lives.

To research two versions of an event and say how they differ.

To research what it was like for children in a given period from the past and use photo-

Computing - E-safety and Webpage creation

To review an existing website and consider its structure

To plan the features of a web page

To consider the ownership and use of images (copyright)

To recognise the need to preview pages

To outline the need for a navigation path

To recognise the implications of linking to content owned by other people

TOPIC –World War Two

PE – Tuesday, Thursday,
Friday

Art/DI-

Drawing- Make my voice heard

Street art

Symbolic imagery

Experimental mark making

Powerful imagery

English

Focus text – Leila and the Blue Fox and Beyond the Lines

Poetry

Diary entry

Blog writing

Formal letters

Narratives

P.E- Fundamental Skills and Dance

Dance

1. Understand what the Haka dance is.

Perform the opening moves of the Haka.

2. To give feedback to other pairs on the opening part of the Haka.

3. Develop other rugby moves through dance (Scrum, Ruck, Maul).

Add the game section to the haka in large groups.

4. Demonstrate part of a rugby game through freeze framing as a pair.

Add the freeze framing section to the haka and game section in large groups

5. Add passing and kicking actions to our Haka.

6. Perfect and perform our Haka in pairs or small groups.

Give feedback to others to help them improve.

R.E- Christianity

4. Why are some times special?

5. What can be learnt from the lives of significant people?

6. How do I and others think and feel about the universe?