

End points

- Know, describe and use shape for purpose.
- Know about form and space through making sculptures and developing language.

Skills/Small steps

- To roll paper to make 3D structures.
- To shape paper to make a 3D drawing.
- To apply paper-shaping skills to make an imaginative sculpture.
- To work collaboratively to plan and create a sculpture.
- To apply painting skills when working in 3D.

Key Vocabulary

Cylinder	A tube shape.
Detail	Extra decoration or items that add interest.
Sculpture	Art in three dimensions; walk all around it to look at it.
Spiral	Something curved from the centre outwards.
Three dimensional (3D)	A solid shape; art that isn't flat on paper.
Zig-zag	Something that does in one direction, then another.

Key questions

- How is a sculpture different to a drawing or painting?
- What could make it stronger and longer lasting?
- What can you see?
- How do you think it was made?
- Does it look 3D or, flat and 2D?

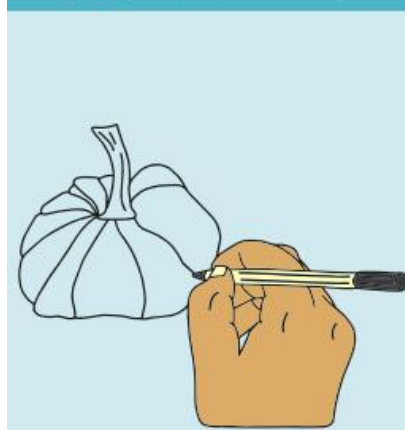
Year 1

Sculpture and 3D

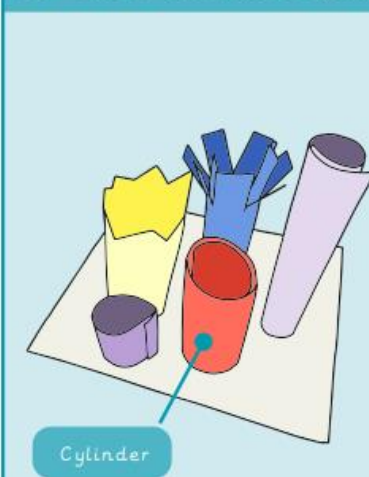


Key facts

2D - flat, like a drawing



3D - can be held, like a cylinder



Tree of life

Many cultures have stories about a tree of life. The tree often represents all of nature.



Sidi Saïdyyyed Mosque

Key Artists

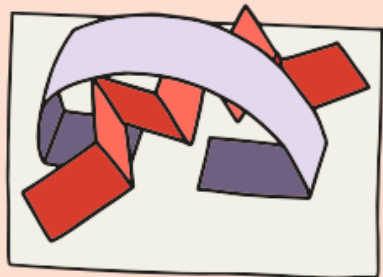
Samantha Stephenson



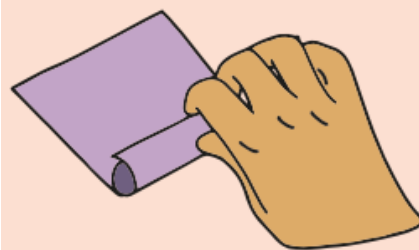
Louise Bourgeois



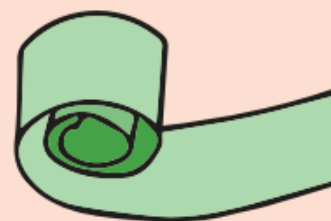
Overlap



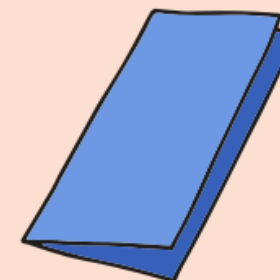
Roll



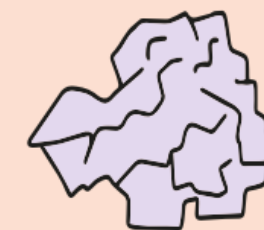
Spiral



Fold



Scrunch



Zig-zag

