

End points

- Draw still life from observation and for mark making.
- Further develop understanding of geometry and mathematical proportion when drawing.
- Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.
- Use a variety of tones to create different effects.
- Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.

Skills/Small steps

- To draw using tone to create a 3D effect.
- To explore proportion and tone when drawing.
- To plan a composition for a mixed-media drawing.
- To use shading techniques to create pattern and contrast.
- To work collaboratively to develop drawings into prints.

Y4 – Drawing



Key Vocabulary

Collaborate	Work in a group to create a shared artwork
Collage	Cutting, arranging and sticking materials like paper, fabric etc to a background
Composition	Putting different elements together in a pleasing way
Engraving	Lines cut into a hard surface which is covered in ink and printed
Printing technique	Creating prints in different ways e.g. monoprint, block print
Proportion	How big one element of an artwork appears compared to the whole thing
Shading	Drawn marks to illustrate degrees of light and dark
Tone	How light or dark something is
Wax-resist	Using wax to stop another material, like paint, from sticking permanently to a surface

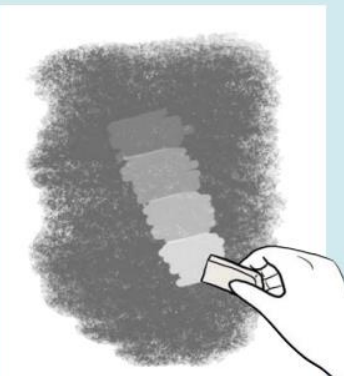
Key questions

- How are the marks you make affected by how you hold the pencil?
- What grade of pencil makes the darkest marks?
- What grade of pencil creates the lightest shading?
- How can artists use proportion?
- How is drawing with a rubber different to using more familiar tools?

Key facts

Mark making with charcoal

- Use the tip of the charcoal for sharp lines
- Blend light and dark areas to create tone.
- Use a rubber to draw light tones.



Mark making with a pencil

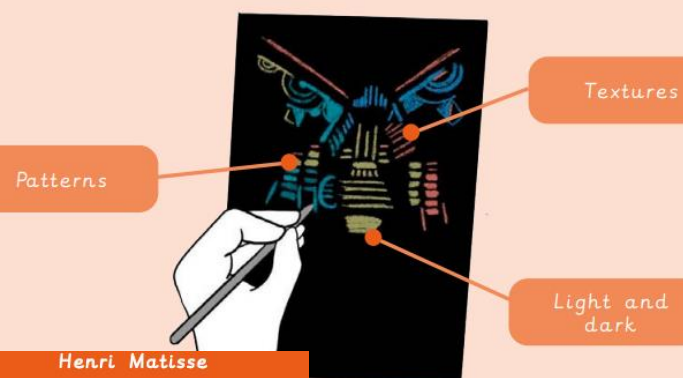


Hatching



Cross-hatching

Creating contrast



Henri Matisse

- Painted with bold shapes and colours in the 'Fauvist' style.
- Made paper cut-outs when he could no longer stand up to paint.
- He called his collage style 'Painting with scissors'.

Block printing

- Draw your design on the polystyrene block, pressing in with the pencil
- Don't press too hard!
- Apply ink or paint to the block
- Press the block ink-side down to print it



Proportion

- Use the relative size and shape of objects to help draw them in proportion.
- Artists use proportion to help make drawings look realistic.
- Artists can exaggerate proportion to draw attention to one aspect of an artwork.

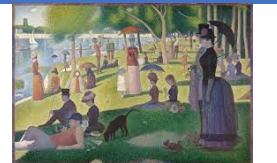


Key Artists

Ed Ruscha



Georges Seurat



Alberto Giacometti



Fernando Botero



Henry Matisse

