

End points

Represent feelings and emotions through patterns.

Create sophisticated artwork using their knowledge of pattern.

Understand how artists manipulate materials to create texture.

Key questions

- Why do you think Weston used just monochrome tones?
- Why do you think people like to make self-portraits or take self-portraits with a camera?
- Is monochrome just the colours black and white?
- Can you describe the meaning of saturation in photography?
- What does 'macro' mean?

Skills/Small steps

- To apply an understanding of composition to create an effective photomontage advertising poster.
- To apply understanding of abstract art through photography.
- To demonstrate an understanding of design choices made for effect using digital photography techniques.
- To apply an understanding of photography to design and recreate a famous painting.
- To demonstrate observation and proportion to create art in photorealistic style.

Y6 – Craft and design

Key facts

Key Vocabulary

Arrangement	The composition of visual elements
Digital	Art made using electronic devices and computers
Layout	The arrangement of different elements within a given space
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool
Monochrome	The use of one colour
Photography	The process of producing an image using a device that captures light
Photomontage	A collage of photographs that are arranged or modified
Photorealism	A drawing or painting so detailed it looks like a photo
Prop	Objects that are in photographs to enhance a scene
Saturation	The intensity or strength of a colour

Key Artists

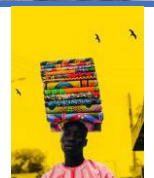
Hannah Hoch



Edward Weston



Derrick O Boateng



Chuck Close



Features of a camera



Tips to take a great photo!

Hold the camera or device steady

Check your subject is in focus

Try moving closer or further away from your subject rather than zooming in

Try taking your picture from a different angle

Check your background!

Don't always have your subject directly in the middle play with composition

Make sure your subject is in frame



Editing



Colour saturation



Colour replacement



Special effects

The difference between using a normal lens and a macro lens setting.



Normal lens



Macro lens