



**Long term plan –Art -End points**

All children will reflect on their art work, progression of this will be shown through smaller steps planning.



	FS1	FS2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Terms	Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils. Explore different materials freely in order to develop	Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations,	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Know how to create different types of lines.</li> <li>Explore line and mark-making to draw water.</li> <li>Draw with different media.</li> <li>Develop an understanding of mark making.</li> <li>Apply an understanding of drawing materials and mark making to draw from observation.</li> </ul> <p><b><u>Painting/mixed media</u></b></p> <ul style="list-style-type: none"> <li>Investigate how to mix secondary colours.</li> <li>Apply knowledge of colour mixing when painting.</li> <li>Explore colour when printing.</li> <li>Experiment with paint mixing to make a range of</li> </ul>	<p><b><u>Craft and design</u></b></p> <ul style="list-style-type: none"> <li>To investigate maps as a stimulus for drawing.</li> <li>To learn and apply the steps of the felt making process.</li> <li>To experiment with a craft technique to develop an idea.</li> <li>To develop ideas and apply craft skills when printmaking.</li> <li>To present artwork and evaluate it against a design brief.</li> </ul> <p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Develop a range of mark making techniques.</li> <li>Explore and experiment with mark making to</li> </ul>	<p><b><u>Painting/mixed media</u></b></p> <ul style="list-style-type: none"> <li>Apply understanding of prehistoric man-made art.</li> <li>Understand scale to enlarge drawings in a different medium.</li> <li>Explore how natural products produce pigments to make different colours.</li> <li>Select and apply a range of painting techniques.</li> <li>Apply painting skills when creating a collaborative artwork.</li> </ul>	<p><b><u>Sculpture/3D</u></b></p> <ul style="list-style-type: none"> <li>To develop ideas for 3D work through drawing and visualisation in 2D.</li> <li>To use more complex techniques to shape materials.</li> <li>To explore how shapes can be formed and joined in wire.</li> <li>To consider the effect of how sculpture is displayed.</li> <li>To choose and join a variety of materials to make sculptures.</li> </ul> <p><b><u>Painting/mixed media</u></b></p> <ul style="list-style-type: none"> <li>To understand how to</li> </ul>	<p><b><u>Painting/mixed media</u></b></p> <ul style="list-style-type: none"> <li>Explore how a drawing can be developed.</li> <li>Combine materials for effect.</li> <li>Identify the features of self-portraits.</li> <li>Develop ideas towards an outcome by experimenting with materials and techniques.</li> <li>Apply knowledge and skills to create a mixed media self-portrait.</li> </ul>	<p><b><u>Craft and design</u></b></p> <ul style="list-style-type: none"> <li>Apply an understanding of composition to create an effective photomontage.</li> <li>Apply an understanding of abstract art through photography.</li> <li>Demonstrate an understanding of design choices using digital photography techniques.</li> <li>Apply an understanding of photography to design and recreate a famous painting.</li> <li>Demonstrate observation and proportion to create art in a photorealistic style.</li> </ul> <p><b><u>Painting/mixed media</u></b></p> <ul style="list-style-type: none"> <li>Understand how to analyse famous paintings.</li> </ul>



	<p>their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Join different materials and explore different textures. Create closed shapes</p>	<p>explaining the process they have used.</p>	<p>secondary colours.</p> <ul style="list-style-type: none"> <li>Apply painting skills when working in the style of an artist.</li> </ul>	<p>create textures.</p> <ul style="list-style-type: none"> <li>Develop observational drawing.</li> <li>Understand how to apply expressions to illustrate character.</li> <li>Develop illustrations to tell a story.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Recognise how artists use shape in drawing.</li> <li>Understand how to create tone in drawing by shading.</li> <li>Understand how texture can be created and used to make art.</li> <li>Apply observational drawing skills to create detailed studies.</li> <li>Apply an understanding of composition to create abstract drawings.</li> </ul>	<p>darken or lighten a colour when mixing paint.</p> <ul style="list-style-type: none"> <li>To use tints and shades to give a 3D effect when painting.</li> <li>To explore how paint can create very different effects.</li> <li>To consider proportion and composition when planning a still life painting.</li> <li>To apply knowledge of colour mixing and painting techniques to create a finished piece.</li> </ul>		<ul style="list-style-type: none"> <li>Understand how to find meaning in a painting.</li> <li>Apply drama techniques to explore the meaning of a painting.</li> <li>Understand how art can tell stories or portray messages.</li> <li>To develop starting points for creative outcomes.</li> <li>Demonstrate an understanding of painting techniques to make personal choices.</li> </ul>
<p>Spring Terms</p>	<p>with continuous lines and</p>		<p><b><u>Sculpture/3D</u></b></p>	<p><b><u>Painting/mixed media</u></b></p>	<p><b><u>Sculpture/3D</u></b></p> <ul style="list-style-type: none"> <li>Join 2D shapes to</li> </ul>	<p><b><u>Craft and design</u></b></p> <ul style="list-style-type: none"> <li>To understand</li> </ul>	<p><b><u>Craft and design</u></b></p> <ul style="list-style-type: none"> <li>To apply observational</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>To explore expressive</li> </ul>



<p>begin to use these shapes to represent objects. Draw with increasing complexity and detail. Use drawing to represent emotions in their drawings and paintings. Explore colour and colour mixing.</p>		<ul style="list-style-type: none"> <li>• Roll paper to make 3D structures.</li> <li>• Shape paper to make a 3D drawing.</li> <li>• Apply paper-shaping skills to make an imaginative sculpture.</li> <li>• Work collaboratively to plan and create a sculpture.</li> <li>• Apply painting skills when working in 3D.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop knowledge of colour mixing.</li> <li>• Know how texture can be created with paint.</li> <li>• Use paint to explore texture and pattern.</li> <li>• Compose a collage, choosing and arranging materials for effect.</li> <li>• Evaluate and improve art work.</li> </ul>	<p>make 3D structures.</p> <ul style="list-style-type: none"> <li>• Join materials in different ways when working in 3D.</li> <li>• Develop ideas for 3D work.</li> <li>• Apply knowledge of sculpture when working in 3D.</li> <li>• Evaluate and improve an artwork.</li> </ul>	<p>starting points in a design process.</p> <ul style="list-style-type: none"> <li>• To explore magnification and mark making to develop new imagery.</li> <li>• To explore using a textile technique to develop patterns.</li> <li>• To learn how to create a repeating pattern.</li> <li>• To understand how art is made for different purposes.</li> </ul>	<p>drawing skills to interpret forms accurately.</p> <ul style="list-style-type: none"> <li>• To apply composition skills to develop a drawing into print.</li> <li>• To apply an understanding of architecture to design a building.</li> <li>• To extend design ideas through research and sketchbook use.</li> <li>• To explore and evaluate the intention of a design.</li> </ul> <p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• To explore the purpose and effect of imagery.</li> <li>• To understand and explore decision making in creative processes.</li> <li>• To develop drawn ideas through printmaking.</li> <li>• To test and develop ideas using sketchbooks.</li> </ul>	<p>drawing techniques.</p> <ul style="list-style-type: none"> <li>• To consider how symbolism in art can convey meaning.</li> <li>• To apply understanding of the drawing technique chiaroscuro.</li> <li>• To evaluate the context and intention of street art.</li> <li>• To apply an understanding of impact and effect to create a powerful image.</li> </ul>
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Summer Terms			<p><b><u>Craft and design</u></b></p> <ul style="list-style-type: none"> <li>To know that art can be made in different ways.</li> <li>To choose, measure, arrange and fix materials.</li> <li>To explore plaiting, threading and knotting techniques.</li> <li>To learn how to weave.</li> <li>To combine techniques in a woven artwork.</li> </ul>	<p><b><u>Sculpture/3D</u></b></p> <ul style="list-style-type: none"> <li>Use hands as a tool to shape clay.</li> <li>Shape a pinch pot and join clay shapes as decoration.</li> <li>Use impressing and joining techniques.</li> <li>Use drawing to plan the features of a 3D model.</li> <li>Make a 3D clay tile from a drawn design.</li> </ul>	<p><b><u>Craft and design</u></b></p> <ul style="list-style-type: none"> <li>To investigate the style, pattern and characteristics of Ancient Egyptian art.</li> <li>To apply design skills inspired by the style of an ancient civilisation.</li> <li>To apply understanding of ancient techniques to construct a new material.</li> <li>To apply drawing and painting</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>Draw still life from observation and for mark making.</li> <li>Further develop understanding of geometry and mathematical proportion when drawing.</li> <li>Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.</li> <li>Use a variety of tones to create</li> </ul>	<p><b><u>Sculpture/3D</u></b></p> <ul style="list-style-type: none"> <li>To identify and compare features of art installations.</li> <li>To investigate the effect of space and scale when creating 3D art.</li> <li>To problem-solve when construction 3D artworks.</li> <li>To plan an installation that communicates an idea.</li> <li>To apply their knowledge of installation art and develop ideas into a finished piece.</li> </ul>	<p><b><u>Sculpture/3D</u></b></p> <ul style="list-style-type: none"> <li>Analyse how art can explore the concept of self.</li> <li>To explore sculptural techniques.</li> <li>To use creative experience to develop ideas and plan a sculpture.</li> <li>To apply an understanding of materials and techniques to work in 3D.</li> <li>To problem solve, evaluate and refine artwork to achieve a chosen outcome.</li> </ul>



					<p>skills in the style of an ancient civilisation.</p> <ul style="list-style-type: none"><li>• To apply an understanding of Egyptian art to develop a contemporary response.</li></ul>	<p>different effects.</p> <ul style="list-style-type: none"><li>• Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</li></ul>		
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